

*Collection Sergei Nakariakov*  
**Variations On A Rococo Theme**

Flugel Horn & Orchestra

Arr.: Mikhail Nakariakov

**Pyotr Ilyitch Tchaikovsky**

EMR 4586

Flute I+II  
Oboe I+II  
Clarinet in A I+II  
Bassoon I+II  
Horn in F I+II  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

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# Variations On A Rococo Theme

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Pyotr Ilyitch Tchaikovsky

Arr.: M. Nakariakov

1 2 3 4 5 6 7 8 9 10

Moderato quasi Andante

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horns 1 & 2 in F

Solo Flugel Horn in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *cresc.* *mf* *f* *pizz.*

*p* *cresc.* *mf* *f* *pizz.*

*p* *cresc.* *mf* *f* *pizz.*

*p* *cresc.* *mf* *f* *pizz.*

*p* *cresc.* *mf* *f* *pizz.*

*mf* *mf*

EMR 4586

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11 12 13 14 15 16 17 18 19 20 21 22 23 24

Hn. 1/2 *1° solo*  
*mf* *p* *pp*

Flug. Solo *p* *espressivo*

Vln. I *p*

Vln. II *p* arco *pp*

Vla. *p* arco *pp*

Vc. *p* arco *pp*

Cb. *p* arco *pp*

**TEMA**  
**Moderato semplice**

25 26 27 28 29 30 31 32 33 34

Flug. Solo *f* *p* *p* *f* *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

35 36 37 38 39 40 41 42 43

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

*mf*

*p*

*f* *p* *f* *p*

44 45 46 47 48 49 50

VAR.I Tempo del Tema

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f* *p*

*arco* *mf* *espr.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

Musical score for measures 51-56. The score includes parts for Flüg. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Flüg. Solo part features a melodic line with dynamics *cresc.* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and *più f* starting from measure 55.

Musical score for measures 57-62. The score includes parts for Flüg. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Flüg. Solo part features a melodic line with dynamics *ff*, *p*, and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *p* and *arco*.

63 64 65 66 67 68 69 70

Ob.1 *mf*

Ob.2 *p*

Cl.1 *p*

Bsn.1 *p*

Bsn.2 *p*

Flug. Solo *p* *f*

Vln. I *mf* *espr.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

71 72 73 74 75 76

VAR.II Tempo del Tema

Fl.1 *p*

Ob.1 *p*

Cl.1 *p*

Hn. 1/2 *1°* *p*

Flug. Solo *rit.* *p* *mf* *p* *f* *mf*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 77-82. The score includes parts for Fl. I, Ob. I, Cl. I, Hn. 1/2, Flug. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *mf*, *f*, *mf*, *p*, and *più f*. The Fl. I part has a first ending bracket over measures 78-79. The Flug. Solo part has a first ending bracket over measures 81-82.

Musical score for measures 83-88. The score includes parts for Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Flug. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *mf*, *f*, *ff*, *mf*, *p*, and *1°*. The Fl. 1/2 part has a first ending bracket over measures 86-87. The Flug. Solo part has a first ending bracket over measures 87-88.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *mf* *p* *f* *p* *f* *p*



Ob. 1  
Ob. 2  
Cl. 1  
Bsn. 1  
Bsn. 2  
Flug. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *cresc.* *f* *a piacere* *rit.* *dim.* *pp*

*mf espr.* *p cresc.* *mf*  
*p* *p cresc.* *mf*  
*p* *p cresc.* *mf*  
*p* *p cresc.* *mf*  
*p* *p cresc.* *mf*



VAR. III Andante sostenuto

Fl. 1  
Ob. 1  
Flug. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf cantabile* *cresc.* *f* *p*

*pp* *pp* *pp*  
*pizz.* *pp* *pizz.* *pp*

115 116 117 118 119 120 121 122 123

Fl. I

Ob. I

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo  
mp  
cresc.

*f*

124 125 126 127 128 129 130 131 132

poco a poco stringendo

Fl. I

Ob. I

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *f*  
*mf*  
*pp* *p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

133      134      135      136      137      138      139      140      141

Fl. I/2

Ob. 1/2

Cl. 1/2

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f cresc.

ff

1°

a piacere

This page of a musical score contains measures 133 through 141. It features staves for Flute I/2, Oboe 1/2, Clarinet I/2, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have rests in measures 133-138, with Flute I/2 and Oboe 1/2 playing a dynamic *f* in measures 139-141. The Clarinet I/2 part begins in measure 133 with a *mf* dynamic and includes a first octave (*1°*) marking. The Flute Solo part starts in measure 133 with *mf*, increases to *f cresc.* in measure 137, and reaches *ff* in measure 139, ending with the instruction *a piacere*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady rhythmic accompaniment throughout the measures.

142      143      144      145      146      147      148

a tempo

Fl. I

Cl. 1/2

Flug. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

rit.

pizz.

arco

sempre stacc.

*p*

*mf*

*p*

This page of a musical score contains measures 142 through 148. It features staves for Flute I, Clarinet I/2, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I and Clarinet I/2 parts play a complex rhythmic pattern of triplets, starting in measure 142 with a *p* dynamic and marked *a tempo*. The Flute Solo part has a *rit.* marking in measure 142. The Violin I and Violin II parts play a pizzicato (*pizz.*) accompaniment, starting in measure 142 with a *p* dynamic. The Viola part also plays a pizzicato accompaniment with a *p* dynamic. The Violoncello part plays an arco accompaniment, starting in measure 142 with a *mf* dynamic and ending in measure 148 with a *p* dynamic. The Contrabass part plays a pizzicato accompaniment, starting in measure 142 with a *p* dynamic. The Flute I and Clarinet I/2 parts end in measure 147 with the instruction *sempre stacc.*

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves - Sergei Nakariakov model*



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